



Karnataka
Chitrakala
Parishath

CENTRE of EXCELLENCE
in ART & CULTURE
RESEARCH



College of Fine Arts
Affiliated to Bangalore University
Karnataka Chitrakala Parishath

NATIONAL SEMINAR

-----ON-----

Wooden Toys and Doll-Making Traditions of Bharat - Bridging Indigenous Knowledge with Innovative Practices

Project funded by ICSSR under the special call for Vision Viksit Bharat @ 2047



24TH AND 25TH
FEBRUARY 2025
HYBRID

Seminar Location - Karnataka Chitrakala Parashath, Kumara Krupa Road, Bangalore 560001

ABOUT THE SEMINAR

This national seminar aims to explore the cultural significance of wooden toys and doll-making traditions of Bharat, highlighting their role in preserving Indigenous knowledge while encouraging innovation. These crafts, created with age-old techniques, reflect regional traditions, folklore, and community values. The seminar will examine the diverse materials, styles, and techniques across India, exploring the potential for modern adaptations and innovative practices to ensure the continued relevance of these art forms in today's world.

The seminar will focus on the evolution of these crafts, especially in the face of industrialization and societal changes. Once central to rural life, these traditions have faced challenges from mass production and technology. However, many artisans have successfully integrated contemporary design principles, expanding the reach of these crafts globally. The event will promote sustainable practices and design innovation, fostering collaboration between artisans, designers, and policy-makers for community-driven economic development.

Additionally, the seminar will address policies, educational frameworks, and skill development initiatives to ensure the sustainability of these traditions. In line with the National Education Policy (NEP) of 2020, the seminar will explore strategies to integrate the rich history and techniques of wooden toy and doll-making into academic curricula, helping preserve these crafts and instill cultural pride in future generations.

THEME

Wooden Toys and Doll-Making Traditions of Bharat-
Bridging Indigenous Knowledge with Innovative Practices.

SUB THEME

- Historical significance and cultural narratives
- Ethnographic study of the artisan community
- Reasons for the decline of crafts
- Increased global visibility and marketability
- Policy-making initiatives
- Ongoing Revitalizing efforts; survival, and thriving of the craft prospects.

REGISTRATION DETAILS

Fee - Rs.500

For abstract submission and registration details please write to us at researchcentre.ckp@gmail.com

IMPORTANT DATES

• Abstract Submission Deadline	January 15, 2025
• Notification of Abstract Acceptance	January 25, 2025
• Registration Deadline for Presenters	February 5, 2025
• Full Paper Submission Deadline	February 15, 2025
• Seminar Date	24th & 25th February 2025

CALL
FOR
PAPERS

(Interested academicians, artists, students & research scholars engaged in or studying wooden craft traditions are encouraged)

CONVENER

Prof. Dr. Choodamani Nandagopal

Project Coordinator
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